

# Middle School Light Drawing

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Professional Teaching Internship

East Prairie School

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## Objectives

- Students will be able to demonstrate knowledge of contour and gesture drawing through a light drawing that incorporates both types of lines, using a flashlight and 15 second long exposure camera.
- Students will be able to work in a cooperative team, sharing one camera amongst 3-4 people, taking turns directing and standing in as models in the photoshoot.

## Vocabulary

- **Exposure (Photography):** The total amount of time the hole (shutter) stays open for the camera to receive light and create the photograph.
- **Line Drawing:** A drawing made with lines only.
- **Contour drawing:** Lines that show the borders or edges of the subject.
- **Gesture drawing:** Drawings that have many lines filling the subject, usually to show movement.

## Student Gallery



### Fine Arts Goals Met

- **26.A.2e:** Describe the relationships among media, tools/technology and processes.
- **26.A.3e:** Describe how the choices of tools/technologies and processes are used to create specific effects in the arts.

### Teacher Material

- PowerPoint
- Butcher paper
- Markers
- Digital cameras with 15 second long exposure
- Flashlights
- Black paper to cover lit windows surrounding room

### Learners' Material

- Butcher paper
- Markers
- Digital cameras with 15 second long exposure
- Flashlights

## Procedure

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### Introduction (10 Min)

Teacher shows student PowerPoint on Light (Painting) Drawing, describing both line drawing types and the functions of the camera that cause the light drawing effect. Students look at artists that work in this medium, including Pablo Picasso and contemporary artists Brian Matthew Hart & Dena Pickering.

### Drawing Demonstration (5 Min)

Teacher and students hang butcher paper on the walls of the classroom. Students are asked to partner up with one other person. Teacher demonstrates making a gesture and then line drawing of her partner, under the 15 second time limit. She explains that students will only have 15 seconds with the camera's shutter open to create their light drawings.

### Class Workshop (10 Min)

Students switch off drawing each other as the teacher times 15 seconds each session. Each student is given a chance to create both line and gesture drawings, as well as model.

### Clean Up (3 Min)

Students take down and wrap up butcher paper and put away drawing markers.

### Closure /Assessment (2 Min)

Teacher asks students to describe the difference between both types of line drawings. Teacher explains that students will be doing these drawings next lesson with flashlights and cameras.

Activity	Minutes
Introduction	10
Drawing Demonstration	5
Class Workshop	10
Clean Up	3
Closure	2
<b>Total</b>	<b>30</b>

## Procedure

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### Introduction/Demonstration (5 Min)

Teacher demonstrates how to set up camera for a long exposure shot, and create a light drawing by pointing the flashlight into the camera. Teacher asks that each student produce two good shot that demonstrate a contour and a gesture drawing.

### Class Workshop (20 Min)

Students switch off creating light drawings using the techniques and lines talked about. Teacher rotates around to each group, helping out with focusing the camera, timing of the light drawing, and general ideas for shots.

### Clean Up(3 Min)

Students return cameras and flashlights, rearrange art room if objects were moved around during the workshop.

### Closure (2 Min)

Teacher announces that she will upload each group's pictures and that the next class will be for printing two good shots for each student that demonstrates contour and gesture with light.

### Assessment

Teacher looks at final printed photos to see that students made a contour drawing of an object, figure, etc. while also creating a gesture drawing to show movement or action between or within an object.

Activity	Minutes
Introduction/Demo	5
Class Workshop	20
Clean Up	3
Closure	2
<b>Total</b>	<b>30</b>