

Nature: Fantastical Creatures

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Aims and Goals of the 5-week Curriculum:

Students will explore nature through class discussions, kinetic activities, and visual art-making practices. Students will be introduced to artists whose work references nature as well as work with natural materials in their own art-making. Students will experiment with various processes and mediums including collage, painting, sculpting, and drawing. Students will work collaboratively to strengthen skills and knowledge about art practice, vocabulary, narrative, and structure. Through observation and representational art processes students will learn and play with the elements of nature through art.

Objectives

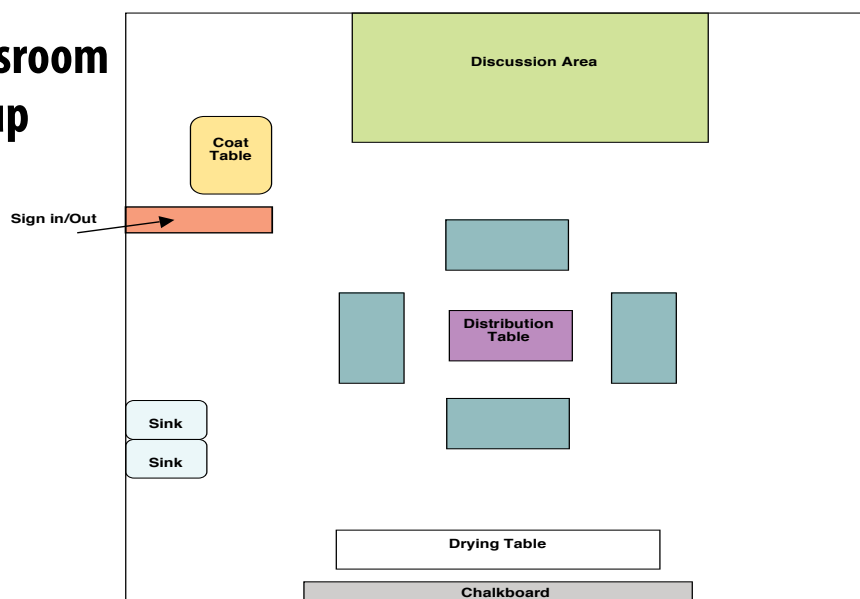
- Learn about animal anatomy, and demonstrate different animal sounds and behavior.
- Learn about Surrealism and point out why Salvador Dali's *The Persistence of Memory* looks different from other kinds of artwork we might be used to seeing.
- Complete two separate animal body parts into a whole animal, create their own stamps to use in printing animal prints, and follow the correct sequence of steps for using dry and wet mixed media.

Vocabulary

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1. **Pattern** – A design or decoration repeated over and over.
2. **Texture** – Patterns you can feel or see on an object.
3. **Surrealism** – Art from the 1900's about creativity in the unconscious.
4. **Repetition** – Elements in an image that repeat themselves over again
5. **Mixed Media** – Using more than one kind of medium in one's artwork.

Classroom Setup



Fine Arts Goals Met

- **25A.A.6** : Identify simple patterns (e.g., AB, AA, BB, ABA).
- **25A.D.6**: Recognize rhythm created through the repetition of sensory elements (e.g., the squares of Mondrain).
- **26A.A.3**: Use appropriate tools (e.g., brushes, scissors, clay modeling tools) correctly with simple materials when creating an art work.
- **26A.D.1**: Choose the correct tools to apply specific media to a given surface (e.g., Tools: brushes, pencils, scissors; Media: markers, tempera, watercolors, clay/plasticene; Surfaces: paper, canvas, board).
- **26A.D.4**: Select a specific art material to communicate a given idea (e.g., pen line to create hair).

Teacher Material

- Digital Camera
- Name Tags
- Teacher-made exemplars
- Animal Head Worksheet
- Animal Tail Worksheet
- Salvador Dali's *The Persistence of Memory* Poster

Learner's Material

- Name Tags
- Sketchbooks
- Assorted colored paper 12" x 18"
- Markers
- Crayons
- Sponges
- Palettes
- Tempera Paint
- Water Bucket
- Scissors
- Glue Stick
- Eraser